

# PARKER SILZER IV

*Audio producer with wide-ranging experience in the world of sound, from conceptual to technical.*

## WORK EXPERIENCE

### **Freelance (2019 - Present)**

Audio Producer:

- Audio engineering, mixing, sound design, music composition and supervision, script writing, copywriting
- Clients include: Google, iHeartRadio, Sony Music, Spotify, Casper, Glossier, Mic, Reader's Digest, Tory Sport

### **Co:Collective x iHeart, Calling Bullsh!t Podcast (February 2022 - Present)**

Audio Producer, contract:

- Worked on two seasons of the weekly podcast from episode pitching through final mix
- Wrote and edited voiceover scripts
- Produced voiceover sessions to help host deliver the best performance
- Oversaw technical setup and troubleshooting for remotely recorded guests
- Introduced Descript to the team and created standard operating procedures for the platform
- Edited, assembled, and mixed each episode for final delivery
- Crafted original sound design and scored episodes using both library and original music

### **The New York Times (August 2021 - Jan 2022)**

Audio Producer, contract:

- Scripted, edited, and mixed ads for placement in flagship New York Times podcasts
- Scheduled and produced remote voiceover and interview recording sessions
- Audio restoration and sound design
- Music Supervision

### **Mixtape Club, Commercial Music and Sound Production (2013 - 2018)**

Audio Engineer / Mixer / Composer / Sound Designer / Studio Manager:

- Recorded, edited, and mixed voiceovers and dialogue for podcasts and commercials
- Produced recording sessions, managed talent and clients
- Crafted original sound design and foley for commercial and film
- Composed, recorded, and mixed original music for commercial and film
- Managed online music licensing catalog

### **Kessler Media, Audiobook Recording Studio (2011)**

Intern:

- Assisted producer during tracking sessions, edited audiobook recordings, prepared studio for clients

## EDUCATION

### **Brown University, Providence, RI (2008 - 2012)**

- Bachelor of Arts in Music - Computer Music and Multimedia
- 2012 Ron Nelson Award winner for Excellence in Music Composition

## SKILLS & TECHNOLOGY

- Pro Tools
- Audio Restoration (iZotope RX)
- Microsoft Office
- Dropbox
- Google Workspace
- Descript
- Adobe Photoshop